

FOR CHANGES IN THE WATER SCALE

Commissioner Dalton Favors Uniform Rates in All Boroughs.

BATHTUB TAX OPPOSED.

Although It Would Vastly Increase the Revenues, It Is Not Needed.

There was submitted to President Holahan, of the Board of Public Improvements, yesterday, a statement from Commissioner of Water Supply Dalton relative to the proposed change of scale of water rents in the greater city. Mr. Dalton expressed himself as opposed to any legislation that would increase the burden of the people, but he favors a change in the scale.

In the Boroughs of Manhattan, the Bronx and Brooklyn the water supply systems are self-supporting. In Queens the revenues do not come up to the expenses by nearly \$50,000. In the Borough of Richmond the public water service and the revenue derived from it are so small that Mr. Dalton did not deem it necessary to include them in his figures showing in detail the exact receipts and costs of operation of the water supply system of Greater New York.

There is a wide divergence at this time in the water scale in force in this borough and in Brooklyn. Over here the water rate is 10 cents per 100 cubic feet, while the rate across the river is but 7 1/2 cents per 100 cubic feet. On the other hand, the frontage rate in Brooklyn is higher than the Manhattan rate, making a difference of from \$1 to \$4 on certain classes of houses.

Commissioner Dalton recommends that the scale in all the boroughs be made uniform, the system to be employed to be determined by the Board of Aldermen. In Brooklyn it is mandatory that the water supply system be self-supporting. A reduction in the frontage charges to the Manhattan basis and a continuance of the meter rates at the present figure would imperil the receipts. The Commissioner suggests that some medium for frontage rates be struck in all the boroughs and that the meter rate in Brooklyn be raised to 10 cents per 100 feet, a rate that is regarded as just and being in operation in this borough for more than thirty years.

The project to apply in Brooklyn the prevailing extra in this borough on houses sheltering more than one family is endorsed by the Commissioner, but he opposes the proposed tax of \$2 for a closet or \$6 for a bath tub, which are now the fee for the boroughs or are included in the frontage rates. He figures out that, were this plan put in operation, it would increase the revenues of the greater city water supply \$400,000 annually, but he cannot discern the use of it.

Itching Scalp Tumors

Cuticura Works Wonders in Cleansing the Scalp and Restoring the Hair.

I was suffering from a diseased scalp. I was scratching my head from morning till night. Little pimples broke out all over my head. I had no rest. I got a cake of CUTICURA SOAP and a box of CUTICURA (ointment). I washed my head about once a week with CUTICURA SOAP, and then applied the CUTICURA (ointment) as a dressing. I only used one box of ointment and one cake of soap, to be cured. Now, my head hasn't a pimple on it, and my hair is growing splendidly.

ADA C. HARRELL, Feb. 21, 1898. 330 Grand St., Jersey City, N. J.

I was troubled with dandruff so that it made my hair fall out so bad, I got discouraged. I purchased a box of CUTICURA (ointment) and a cake of CUTICURA SOAP. The former I rubbed well into the scalp twice a week, and then shampooed with warm water and a good lather of CUTICURA SOAP once a week. My hair is growing out thick once more, and free from terrible dandruff.

MISS ADA JAYES, Feb. 20, '98. 82 Webster Ave., Chelsea, Mass.

I had a bad scalp tumor, and thought I would go frantic with itching. I lost considerable of my hair (of which I had an abundance, and was very proud). I tried several remedies but they failed. I tried CUTICURA SOAP, relief immediate, and itching is completely gone.

MRS. M. JUDAN, Feb. 20, '98. 246 Halliday St., Jersey City, N. J.

Sold throughout the world. PORTER DRUG AND CHEM. CO., Sole Importers, New York. "Cuticura" is a Trade Mark.

SIEDE'S

The success with which our Ladies' Tailoring and Dressmaking Departments

have met is more than pleasing to us, and we wish to thank our friends and patrons for the interest they have taken in these departments.

We are carrying as usual a full line of stylish furs.

42 West 34th St.

IF YOU WANT "SOLID COMFORT" YOU MUST HAVE A MARKS

Adjustable Reclining Chair.

"THE BEST IN THE WORLD."

Send for Catalogue.

Marks Adjustable Chair Co., Broadway (Between 20th and 23rd Sts.), NEW YORK.

XMAS MONEY

FOR OLD GOLD.

32 Fulton St., N. Y.

ESTABLISHED 1822.

THE OPERA

Reginald de Koven Describes the Excellent Presentation of "Faust."

"FAUST" the perennial, "Faust" the romantic, "Faust" the melodious—can one ever tire of it, especially when as adequately rendered as it was at the Metropolitan yesterday afternoon?

Of course, "Faust" is hardly "Faust" to me, after so many years, without Mlle. Hammermeister as Marta, but Mme. Djella, who learned the role in a couple of days, replaced her so satisfactorily that I only missed the only Marta for old time's sake.

All in all, I have seldom heard a more spirited and evenly excellent performance of the opera, even in the days of the famous "Ideal" casts. Melba was the Marguerite, and although she begged the indulgence of the audience because of a cold, it certainly did not appear in her voice.

Indeed, I do not remember to have ever heard her sing the role better, with greater purity of intonation or more beauty and finish in phrasing and expression.

The whole garden scene was exquisitely rendered, there was a winning, natural simplicity to the "Roi de Thule," a grace and unforced brilliancy to the "Jewel Song," which was possibly and exceptionally charming, even for Melba. I thought her action in the church scene much improved, being both thoughtful and impressive.

In the Trio her voice, as usual, soared and soared to exquisite heights, till in its exquisite beauty and purity in tone and timbre she felt that heaven indeed was about to open, so thrilling was the effect.

When all is said and done, there is, after all, but one Melba, and her Marguerite, all the dramatic side, has grown to be a sincere, simple, natural, graceful and adequate impersonation. And one could well go into raptures and rhapsodies over her voice, even if she did not act nearly as well as she does.

Like M. Salozza's Romeo better than his Faust. It has more authority and artistic finish. And yet his performance yesterday was both artistic and satisfactory. I fancy I have never before seen the "Salve Dimora" with great ease and feeling and with such a sense of the scene that he was holding himself back, for it was not until the Trio of the "Duel" that he fairly let himself go and sang really that one with his splendid chest tones. He was also "all there" in the final Trio. His action was, as always, romantic and appropriate, but it struck me that Satan might have shown a little more confidence in his ability to turn things his own way from the first.

However, these are critical details, and one cannot deny M. Salozza the credit due him for a really successful performance. The differentiation of character which M. Plancon gives us in his impersonation of Medefestes in Bolto's opera and of Medefestes in Faust is deeply psychological and most interesting.

In the former he portrays the majesty of the fallen angel, Lucifer, Son of the Morning, powerful in his unrepentance and revolt. In the latter he has the subtlety, the caustic nonchalance, the elegance and finesse of Satan, the man of the world, despising the frail mortal puppets he controls. There were, however, real power and majesty in that magnificent church scene, and in the most impressive fight, as well as in the prison scene.

Altogether a most interesting and effective impersonation, full of thought and suggestive detail, well conceived and artistically carried out. M. Plancon's voice seemed in excellent trim, although he seemed a trifle nervous and refused a well-earned encore for the "Golden Cairn" song, evidently to save himself, and he sang throughout with all his accustomed grace and finish.

Mme. Mantelli made an excellent Siebel and sang the "Flower" song with real abandon and beauty of phrasing and expression. She seemed, I fancied, a little cast down when a most sympathetic rendering of the "Marguerite" ballad was received with absolute silence by an audience who, though they encored the trio, were by no means as enthusiastic as they well might have been over such a really fine performance.

Sig. Bensaadi, who will be remembered as a member of the Metropolitan ensemble some three years back, by the courtesy of Mr. C. A. Ellis took the place of M. Albert, another victim of the grip, as Valentin, and considering he went on without a rehearsal did reasonably well. His voice, however, seemed to lack volume and resonance. Mr. Meux was entirely adequate as Wagner.

Richard was himself again in the case of Sig. Mantelli, who conducted with all his old time force, discretion and knowledge, and made everything go with a snap and a vim. The choruses were well sung, and I noted a marked improvement of scenic effect in the setting of the church scene.

Altogether a most complete and enjoyable performance from every point of view. The Board of Education, in making preparations to fumigate thoroughly all of the public schools in Greater New York during the holiday recess. Health Board inspectors will visit each school and, with sulphur and other disinfectants, will fumigate each room used by the teachers and pupils.

SCHOOLS TO BE FUMIGATED.

INSANE MAN ASSTRY.

An alarm has been sent out from Police Headquarters for Robert Benson, twenty years old, of No. 30 East Fifty-third street, who has been missing from his residence for several days. He is mentally unbalanced.

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of the Lyceum Theatre Company will give "An Amateur Rehearsal."

The money realized is to be expended in educating little Hazel, the granddaughter of Conlock.

This is the last week of W. H. Crane's engagement at the Knickerbocker Theatre, where he has achieved a signal success with "The Head of the Family." Then, from Washington he will tour the South.

Nat Goodwin and Maxine Elliott open at this house New Year's night for a three weeks' stay, presenting Clyde Fitch's "The Turtle," with that alacrity not generally ascribed to him, is closing up on the one hundred and fiftieth performance, which will be on January 1.

Another old favorite, for so long installed at the Fourteenth Street Theatre, "The Village Postmaster," is packing up to leave us. Next Saturday night will see his last bow there for the time being. He gives way to the Hanlons, who bring their spectacular-pantomime extravaganza, "The New Superba," there.

Annie Russell's success in "Catherine" at the Garrick Theatre continues unabated. The full houses she gathered nightly ruled the week, the bet not of all managers, surprised those who look for dull times during the holidays. This is the last fortnight of her engagement there. She and her company go to the Boston Museum. A special matinee is announced for to-morrow.

Another admission is in order! Those who have delayed seeing "Spotting Life" at the Academy of Music must hurry to do so soon, for in a couple of weeks more it packs up and takes to the road. Chicago is to have an extended run of this immense production.

No diminution is as yet observable in the resistance Niagara-like roar of laughter which nightly greets the absurd situations of "On and Off" at the Madison Square Theatre. The management pronounces the play an infallible talisman against the grip and other ills.

SMALL CASH GIRLS AND BIG MINCE PIES.

A Dinner Served at O'Neill's After the Day's Work Was All Done.

After the close of business at O'Neill's big store last night all the employees, from the oldest person in the firm down to the newest cash girl who only joined yesterday, were invited to a substantial banquet. It was served in the public restaurant, which was elaborately decorated with holly wreaths and Christmas greens.

The dinner consisted of cream of chicken soup, baked bluefish with wine sauce, roast turkey, chicken mayonnaise, mashed potatoes, green peas and succotash, apple pie, mince pie, vanilla ice cream, tea, coffee and milk.

The impression that a casual visitor obtained was that great New York cash girls are very fond of mince pie. The meal was greatly appreciated by all the employees, who looked upon it as one of the many instances of thoughtfulness that make their relations with the firm so agreeable.

RUMORS OF A BIG SILK COMBINATION.

John Wanamaker Said to Be in With the Bamfords, of Paterson.

It is rumored that John Wanamaker and the Bamford Brothers Manufacturing Company of Paterson, N. J., have combined, with the object of controlling the market for raw silk, thrown silk and ribbons.

The Bamfords are the largest manufacturers of ribbons in the world, with monster mills at Paterson and Wilkes-Barre, Pa., and in North Carolina. The Bamfords a few days ago announced that they propose hereafter to deal in silk, raw and thrown, and will have offices in New York City for the purpose. No other firm in the country has such facilities for an attempt to control the silk industry.

Joseph Bamford, Sr., founder of the house, yesterday refused to deny or affirm the reported combination.

ESCAPED CONVICT IS CAPTURED.

Lawrence Gay, of Sing Sing, Loses Months for a Day of Liberty.

Sing Sing, N. Y., Dec. 24.—Warden Saxe, of Sing Sing Prison, this morning received a telegraphic message from Garrison-on-the-Hudson, stating that Convict Lawrence Gay, who escaped from the prison yesterday morning, was captured at Garrison's this morning.

The Warden sent about seventy-five keepers to scour the country. One of the keepers, who was stationed at the Garrison ferry, recognized Convict Gay as he was about to cross the ferry this morning. Gay had discarded his convict suit, which he had left in the archedway at the prison, and had donned a citizen's suit.

Gay was brought back to Sing Sing and placed in a dark cell. He refused to say anything, but he was not allowed to deny or affirm the reported combination.

MISS BATMAN BETTER.

Victory Bateman, the actress, who was taken to the Bellevue Hospital insane pavilion December 21 suffering from a colic, caused by overwork, left that institution yesterday with her mother, Mrs. J. F. Burke, of No. 103 West Twenty-eighth street. Miss Bateman has improved greatly.

HORSE FALLS IN TRENCH.

A bay horse, owned by P. T. Quidine, No. 25 West Thirty-fourth street, fell into one of the trenches that line Broadway in the neighborhood of Day street, yesterday morning. It was fifteen minutes before the animal could be released.

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NIGHT SEARCH FOR LOST JEWEL.

Aided by Strangers, Mrs. Rotholz Illumined the Streets with Candles.

USED WHISK BROOM, TOO.

A Groom, Who Advised Her, Summoned to Court on Suspicion.

Consequent upon an all-night search for a \$300 diamond "sunburst" on the sidewalk and in the rain by a woman in seal-skin and gams, John Kervey was summoned to Harlem Police Court yesterday morning, but was allowed to go. Whereupon the woman, Mrs. Sophia Rotholz, of No. 124 West One Hundred and Thirtieth street, left the courtroom, and moodily walked over the sidewalk again in a vain hope that she might catch sight of the piece of jewelry lying in some out of the way corner.

After a Birthday Party.

Mrs. Rotholz attended a birthday party on Wednesday night at her son's home, No. 134 West One Hundred and Thirtieth street. When she reached her own home, shortly after midnight, she missed the "sunburst." She knew it was in place when she left her son's house, and so, without a moment's hesitation, she hurried out with a candle and a whiskbroom to search for it in the streets.

With Candle and a Whiskbroom.

She still wore her seal-skin sacque and her silk dress and her other diamonds, and quickly attracted attention. Men eloped to look at her and then, with an air of civility or in the hope of a reward, likewise armed themselves with lights and helped her. Soon there was a line of twinkling lanterns, lamps and candles over the entire route, interspersed with a constant flaring of matches.

It began to rain, but Mrs. Rotholz did not give up the search. One by one her volunteer helpers departed, but still she eagerly searched on, till daylight came and the gray dawn showed no trace of the missing jewel.

Accuses a Groom.

Kervey, who is a groom at the stables of a nearby transfer company, came along about 6 a. m. on his way to work and advised Mrs. Rotholz that her best course would be to put an advertisement in a paper and offer a reward for the return of the "sunburst." She looked at him suspiciously and said she knew her own business.

She informed the police of her loss, and then, continuing as her own detective, she put the "sunburst" had been pawned at an Eighth Avenue pawnshop on Thursday morning, and redeemed the same afternoon. Still indefatigable in the search, she hunted up Kervey and told him she suspected him of finding and keeping the jewel.

He denied all knowledge of it, and said his only fault had been in giving her some common-sense advice out of pity for her. He then accompanied her to the pawnshop, where the pawnbroker said he did not recognize him, but even that did not satisfy Mrs. Rotholz, who demanded that the company her to court. Kervey did so, and there Magistrate Cornell told the disappointed woman that there was absolutely no evidence on which to hold him.

MARINE BANK PAYS ITS LAST DIVIDEND.

Concern Winds Up by Paying Four and a Half Cents on the Dollar to Its Creditors.

The majority of the older local banking institutions received the last payment in settlement of the Marine Bank collapse on Friday. These checks were sent out by the First National Bank, and were 4 1/2 cents on the dollar upon the Marine Bank assets.

These checks were for very small amounts, one of the largest being for \$7.27. The particular claim against the Marine Bank for which these checks were the final dividend was that of \$215,000 in overdrafts drawn by Ferdinand Ward, of Grant & Ward, upon his account in the First National Bank, and deposited in the Marine Bank. Early in the morning of May 6, 1884, which is memorable as the beginning of one of the most far-reaching speculations Wall Street has ever known, these overdrafts were sent to the Clearing House by the Marine Bank. They passed in the regular course of business, and were sent to the First National Bank.

In the meantime this institution had been ruined. Early of the firm of Grant & Ward being in financial difficulties, and the overdrafts were sent to the Marine Bank to be made good. Before the manager could reach there, however, the Marine Bank had closed its doors and could not do it. It would, take care of the checks. The firm then known as the Clearing House, but failed. Finally, it was decided that the banks in the association should shoulder their share of the loss.

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